



armada

**ARMIN
VAN BUUREN**

A N T H E M S

ULTIMATE SINGLES COLLECTED

THE STORY

BEHIND THE ANTHEMS



THIS IS WHAT IT FEELS LIKE

I remember writing an instrumental song on a sunny day in 2012 with Benno De Goeij and John Ewbank, who came down for a coffee. We quickly labeled it 'Why I Love You', and I sent it to Jenson Vaughan who wrote the lyrics together with Trevor Guthrie. It was inspired by the emotion Trevor felt when his neighbour was diagnosed with a brain tumor. He sent it to me even though he thought I would never like it. How wrong he was! We then met up a couple of times to finish it together. I later received a Grammy nomination for it in 2014!



NOT GIVING UP ON LOVE

Written together with Sophie and Mim and Liv, now better known as the popular DJ duo "The Nervo Sisters" or Nervo. Part of the video for this song was shot in Ibiza during my live set. We only had one take, so we had to get it right on the spot!

IN AND OUT OF LOVE

The song was originally written on a totally different backing track that was never released. Sharon, who's the lead singer of the super group Within Temptation, came to my house on a Friday in 2007, two weeks before the album release, to finish the recording of the song. We recorded everything in one day and finished the production in time for the 'Imagine' album. The video of this is still one of the most watched YouTube videos ever!



BLUE FEAR

One of my very first releases on Cyber Records in 1996, a small label in my home town of Leiden. Originally written to be the B-side for a track called 'X marks the Spot'. I made it with only one sampler (AKAI S2800) and one synth (Yamaha TX81Z). The track was picked up by Sasha & John Digweed for their popular 'Northern Exposure' compilation. That CD alone generated enough cash for me to extend my studio to make more music.



ARMIN VAN BUUREN FEAT. LAURA V *Drowning*

DROWNING (AVICII REMIX)

Written over an instrumental that was originally intended for more of a club track or even a Gaia track but ended up on the desk of Mim and Liv (Nervo) who were working closely with UK singer Laura V. Avicii had just had his first big success, and I asked him for the remix.

HYSTEREO

I wanted to create a track for my summer 2014 sets that had the feeling of my life at the moment. Being a father of two, a radio show host, an international DJ and co-owner of Armada is quite hectic! I came up with the chords on a piano and played it quickly into an arrangement. I felt the melody was quite uplifting and replaced it with the synths. The piano didn't even make the final song! It did very well in my sets.



PING PONG

While working on the visuals for my 'Armin Only: Intense' show, I asked Carlo, one of the visual designers of 250k, to make something that contrasted with the beautiful 3D stuff they had been working on for months. I wanted to make something extremely simple, inspired by one of the very first video games ('Pong'). I'm a big game freak myself. I only had 1 day to make the track I had in my head, because rehearsals were starting soon, so Ping Pong was created in just a few hours. It was never meant to be released but quickly went viral after the first shows in Amsterdam and the inevitable uploads of clips on YouTube.



WE ARE HERE TO MAKE SOME NOISE

I found a really cool sounding vocoder and wrote something of a rap, just for fun. The only line that survived was "We Are Here To Make Some Noise", which is actually me rapping. Dutch radio station 538 was looking for an anthem to support the Dutch team for the European Soccer Championship in 2012. I played them a small demo and they loved it!

ARMIN VAN BUUREN FEATURING JUSTINE SUISSA BURNED WITH DESIRE

BURNED WITH DESIRE (RISING STAR VOCAL MIX)

Originally meant as a downtempo track for my '76' album. Ultra Records loved the song so much they asked me to do an uptempo mix, so I simply doubled the tempo (69x2=138BPM). It was my very first club hit in the USA!

COMMUNICATION

Written in April 1999, when I was still living with my parents and released on Cyber Records. The track was signed in the UK by AM:PM and was released on the day I first played the UK: the 5th of February, 2000 in the famous CREAM nightclub in Liverpool. It ended up at number 18 in the UK and was my big breakthrough. After this I received many booking requests.



armin van buuren
shivers / birth of an angel



armin

SHIVERS

Originally written as an instrumental called 'Birth of an Angel'. I remember I just got new speakers and I loved them so much I immediately made this track. I sent it to Raz Nitzan who was working with Susana and they came up with the vocal, so I changed the title to 'Shivers', which ended up being the title for my second artist album.

LOVE YOU MORE

Popular Dutch group Racoon had a number 1 hit in the Netherlands in 2005 with a ballad called 'Love you More'. I loved it so much my manager Maykel called the record company and requested the stems, expecting to hear "No!". A few days later, I had the Pro Tools session and actually just sped up the vocals (time stretched) to fit 138BPM. It was a very big experiment, and I wanted to redo the vocals. The band loved the version as it was so we didn't re-record the vocal and my version charted again, so double luck for the band!

armin van buuren
feat. racoon love you more



INTENSE

The idea behind the song was to make a journey through different styles of music while always coming back to trance. It was hard to figure out how to make it work within 7 minutes. It actually took 18 months and about 200 versions of the track till Benno and I finally nailed it. Working with Miri Ben Ari for the violin section was the icing on the cake!

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VAN BUUREN

FEATURING
MIRI BEN-ARI



ARMIN
VAN BUUREN

FEATURING
LAUREN EVANS



ALONE

I was in Los Angeles working with Rhys Fulber and Victoria Horn. She told me about a song she was working on that was really emotional for her. She saw an old man falling down on the street in LA and nobody paying attention to him. I liked the concept so much, and we finished the song together with the beautiful vocals of Lauren Evans. The video was also inspired by this true story.

ARMIN
VAN BUUREN
FEAT.
NADIA ALI
Feels So Good



FEELS SO GOOD

Written over an instrumental I wrote when my brother was visiting my studio with his guitar. I knew Nadia from a track I did for my album 'Shivers'. She teamed up with the Nervo sisters and came up with a very different sounding song that I instantly loved.

YET ANOTHER DAY

In 2001 and 2002, I played a lot in a club in Bathgate Scotland called 'Room At The Top'. A good friend of the owner (Billy) was Ray Wilson, and we started chatting one night after a gig. He had worked as a lead singer of Genesis before, and I really liked his songs. He sent me an a cappella to a track he had been working on. I finished the production in the studio at my parents' house.

ARMIN VAN BUUREN
FEATURING RAY WILSON
YET ANOTHER DAY



armin van buuren
feat. Jan Wayne Serenity
Sensation White Anthem 2004



ARMIN
VAN BUUREN

SERENITY

For a bit, I worked with popular pianist Jan Wayne on a project called 'Classical Translations'. During those sessions, I played him a piece by Chopin I really liked, and we were so inspired by the mood of the music that we wrote the melody for what later became 'Serenity'. The song was the official 2004 anthem of the Sensation White party in Amsterdam.

ARMIN
VAN BUUREN



SAVE MY NIGHT

I was asked by Heineken to write a track for the "Dance More, Drink Slow" campaign. I wanted to create something with a short, strong message to support the campaign. I wrote some lyrics and was looking for a strong voice to record them. Sometimes you don't have to look far -- the best is right in front of you! This was Chris from our publishing administration at Cloud 9 Music. He actually did quite a few voice-overs for commercials, and I asked him to record the voice for 'Save My Night'.

GOING WRONG

(ARMIN VAN BUUREN'S REMIX)

Roger Shah from Germany was working on a track with a singer from the UK called Chris Jones. I heard an early demo and was immediately hooked. I thought the song could use a little rougher mix and some more trancey sounds, so I tried several mixes until I came up with the version people now know as the original. Roger Shah and Chris even joined me on stage during 'Armin Only: Imagine' in 2008.

GOING WRONG

ARMIN VAN BUUREN & DJ SHAH
FEAT. CHRIS JONES

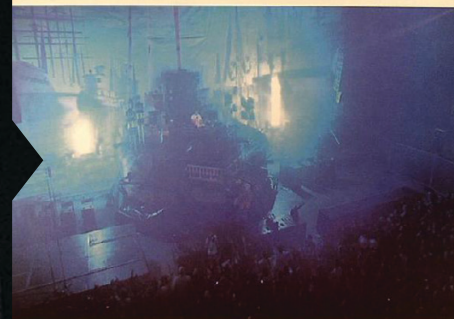


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VAN BUUREN

SAIL

The story of 'Sail' starts with one of my all-time favorite albums by 'The Orb's Adventures Beyond The Ultraworld'. The track 'Into the Fourth Dimension' starts with a sample from Gregorio Allegri's 'Miserere'. I asked for permission for the use of the track which served as an intro for the track that later became 'Sail', and it was the theme song for the first grand scale 'Armin Only' event in Rotterdam. 'Miserere' was such a massive track in the show, so I wrote a track that was inspired by the song.

armin van buuren sail



armin

THANK YOU ALL
FOR VOTING!

CREDITS

1 ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE - THIS IS WHAT IT FEELS LIKE

Written by Armin van Buuren, Benno de Goeij, Jenson Vaughan, Trevor Guthrie & John Ewbank
Produced by Armin van Buuren & Benno de Goeij
Lyrics written by Jenson Vaughan & Trevor Guthrie
Vocals by Trevor Guthrie
Vocals produced by Jenson Vaughan at J Def Studios, Vancouver, Canada
Additional vocals by Jenson Vaughan
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2 ARMIN VAN BUUREN FEAT. SHARON DEN ADEL - IN AND OUT OF LOVE

Written by Armin van Buuren, Benno de Goeij & Sharon den Adel
Produced by Armin van Buuren & Benno de Goeij
Vocals by Sharon den Adel (from Within Temptation)
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3 ARMIN VAN BUUREN VS SOPHIE ELLIS-BEXTOR - NOT GIVING UP ON LOVE

Composed and produced by Armin van Buuren & Benno de Goeij
Written by Olivia Nervo, Miriam Nervo & Sophie Ellis Bextor
Vocal productions by Olivia Nervo & Miriam Nervo for NERVO Ltd.
Vocals by Sophie Ellis Bextor, background vocals by Olivia Nervo & Miriam Nervo for NERVO Ltd.
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4 ARMIN VAN BUUREN - BLUE FEAR

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5 ARMIN VAN BUUREN FEAT. LAURA V - DROWNING (AVICII REMIX)

Composed and produced by Armin van Buuren & Benno de Goeij
Written by Olivia Nervo & Miriam Nervo
Vocal productions by Olivia Nervo & Miriam Nervo for NERVO Ltd.
Vocals by Laura V, background vocals by Olivia Nervo & Miriam Nervo for NERVO Ltd.
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6 ARMIN VAN BUUREN - PING PONG

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7 ARMIN VAN BUUREN FEAT. JUSTINE SUISSA - BURNED WITH DESIRE (RISING STAR VOCAL MIX)

Written by Armin van Buuren & Justine Suissa
Produced by Armin van Buuren
Vocals by Justine Suissa
Published by Impressive Tracks (adm. by Warner Chappell Music Holland) / Warner Chappell Music Holland
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8 ARMIN VAN BUUREN - HYSTEREO

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9 ARMIN VAN BUUREN - WE ARE HERE TO MAKE SOME NOISE

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10 ARMIN VAN BUUREN - COMMUNICATION

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11 ARMIN VAN BUUREN FEAT. SUSANA - SHIVERS

Written by Armin van Buuren, Raz Nitzan & Adrian Broekhuysen
Produced by Armin van Buuren
Vocals by Susana
Published by Nimra Music (Cloud 9 Holland Music Publishing) / Cloud 9 Holland Music Publishing / Razolution Music NL / Sir Adrian's Music
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12 ARMIN VAN BUUREN FEAT. MIRI BEN-ARI - INTENSE

Written and produced by Armin van Buuren, Benno de Goeij & Miri Ben-Ari
Violin by Miri Ben-Ari
Additional violin recording at Liquid Lab, New York, United States
Recording engineer Oscar Zambrano
Assistant engineer Matt Nelson
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13 ARMIN VAN BUUREN FEAT. NADIA ALI - FEELS SO GOOD

Composed and produced by Armin van Buuren & Benno de Goeij
Written by Olivia Nervo & Miriam Nervo
Vocal productions by Olivia Nervo & Miriam Nervo for NERVO Ltd.
Vocals by Nadia Ali, background vocals by Miriam Nervo & Olivia Nervo for NERVO Ltd.
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14 ARMIN VAN BUUREN FEAT. RACCOON - LOVE YOU MORE

Written by Bart van der Weide, Dennis Huige, Paul Bukkens & Stefan De Kroon
Produced by Armin van Buuren
Published by Down Up Music (Talpa Music B.V.)
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15 ARMIN VAN BUUREN FEAT. LAUREN EVANS - ALONE

Written by Armin van Buuren, Benno de Goeij, Victoria Horn, Lauren Evans & D'Mile
Produced by Armin van Buuren & Benno de Goeij
Vocals by Lauren Evans
Published by Nimra Music (Cloud 9 Holland Music Publishing) / Armada Benelux Publishing (Cloud 9 Holland Music Publishing) / BNO Publishing (Sony/ATV) / Lady V Music Publishing / Laurel Krown Music / Tailored 4U Music (BMI)
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16 ARMIN VAN BUUREN FEAT. RAY WILSON - YET ANOTHER DAY

Written by Armin van Buuren & Ray Wilson
Produced by Armin van Buuren
Published by Impressive Tracks NL / Ray Wilson Ltd.
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17 ARMIN VAN BUUREN FEAT. JAN VAYNE - SERENITY

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18 ARMIN VAN BUUREN & DJ SHAH FEAT. CHRIS JONES - GOING WRONG (ARMIN VAN BUUREN'S REMIX)

Written by Armin van Buuren, Roger P. Shah & Chris Jones
Produced by Armin van Buuren, Roger P. Shah & Benno de Goeij
Vocals by Chris Jones
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19 ARMIN VAN BUUREN - SAVE MY NIGHT

Written and produced by Armin van Buuren & Benno de Goeij
Vocals by Chris Groenewegen
Vocals recorded at Faktory6, Amsterdam
Published by Nimra Music (Cloud 9 Holland Music Publishing) / BNO Publishing (Sony/ATV)
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20 ARMIN VAN BUUREN - SAIL

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ARMIN VAN BUUREN

A N T H E M S

ULTIMATE SINGLES COLLECTED

- 1 **THIS IS WHAT IT FEELS LIKE** (feat. Trevor Guthrie)
- 2 **IN AND OUT OF LOVE** (feat. Sharon den Adel)
- 3 **NOT GIVING UP ON LOVE** (vs Sophie Ellis-Bextor)
- 4 **BLUE FEAR**
- 5 **DROWNING** (Avicii Remix) (feat. Laura V)
- 6 **PING PONG**
- 7 **BURNED WITH DESIRE** (Rising Star Vocal Mix)
(feat. Justine Suissa)
- 8 **HYSTEREO**
- 9 **WE ARE HERE TO MAKE SOME NOISE**
- 10 **COMMUNICATION**
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- 12 **INTENSE** (feat. Miri Ben-Ari)
- 13 **FEELS SO GOOD** (feat. Nadia Ali)
- 14 **LOVE YOU MORE** (feat. Racoon)
- 15 **ALONE** (feat. Lauren Evans)
- 16 **YET ANOTHER DAY** (feat. Ray Wilson)
- 17 **SERENITY** (feat. Jan Vayne)
- 18 **GOING WRONG** (Armin van Buuren's Remix)
(with DJ Shah feat. Chris Jones)
- 19 **SAVE MY NIGHT**
- 20 **SAIL**



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