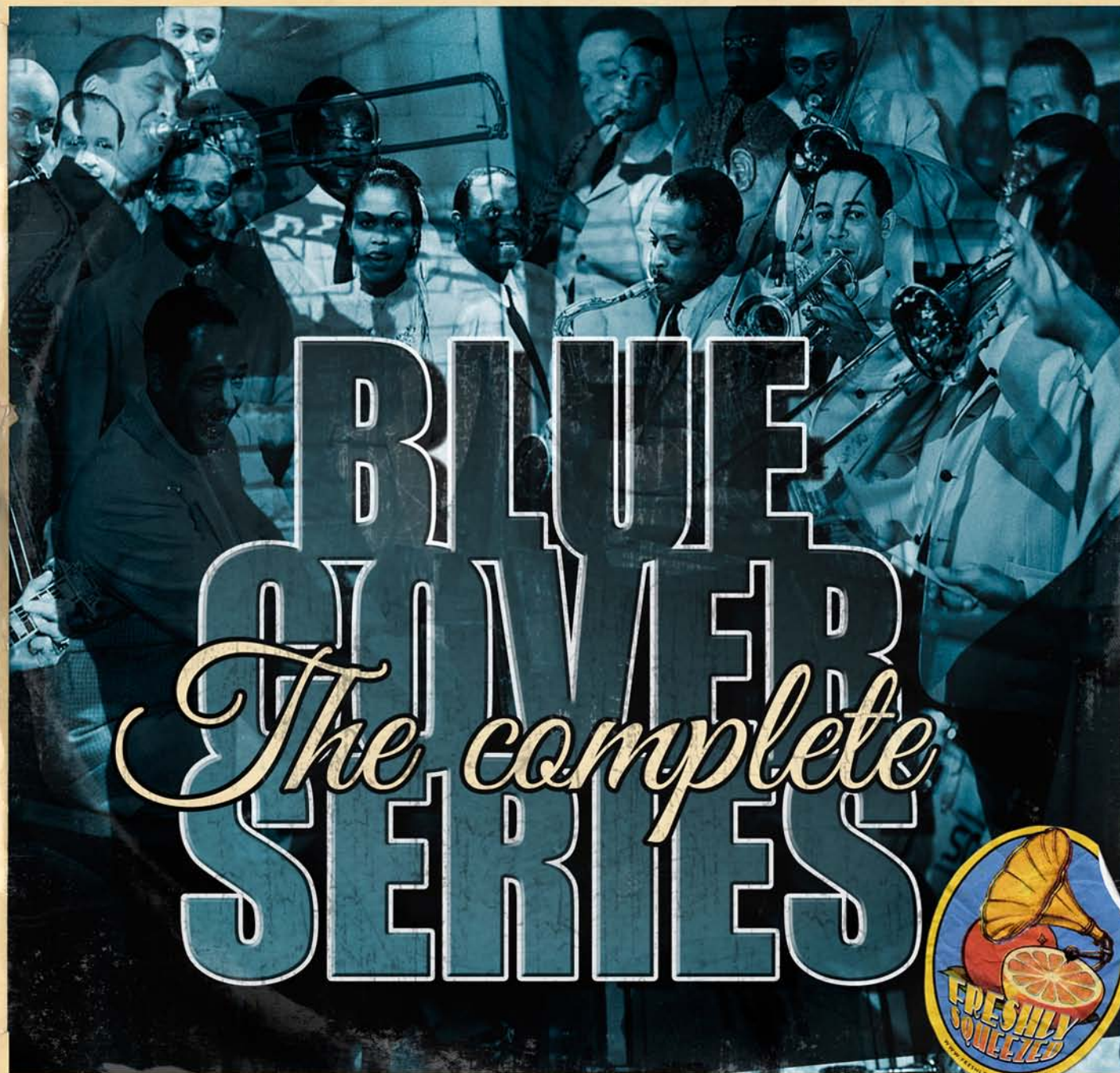


VARIOUS ARTISTS ★ THE 'BLUE COVER' SERIES

MONO | FRESHLY SQUEEZED
ZESTLP111





Above:

The infectious series debut from 2012 was available as both a radio-friendly 3 min 30 second edit or a full-size, floor-filling 6 minutes 18 seconds of quirky brilliance.

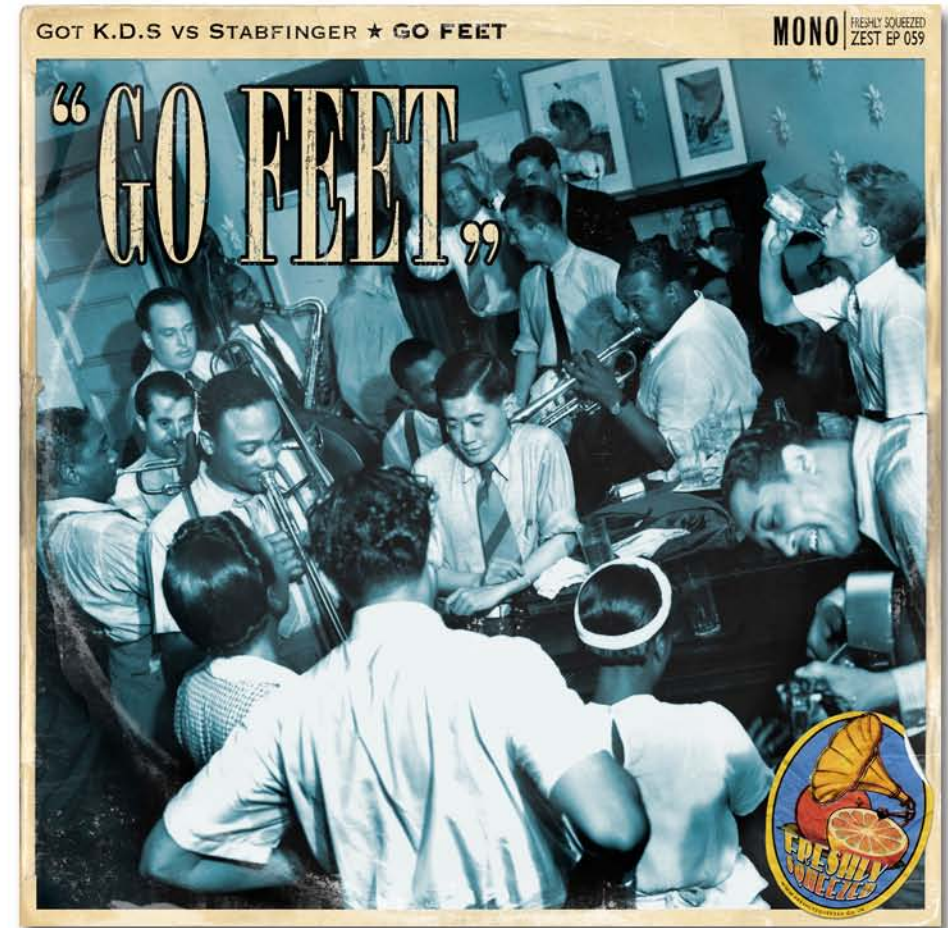
It all began here.

Little did we know what we had started...

Below:

'Go Feet' (2013) was the third release in the series and saw the return of K.D.S with a new partner. The single was described by Juno as "a sizzling mix of a Cab Calloway-style jive-down, pulsating bass and tight and lean breaks. A bomb."

Not only was this subsequently No. 2 on their singles chart, but it also featured on the soundtrack to the American independent film 'Lost Cat Corona'.





Above:

This LOUIS ARMSTRONG classic got the full vintage-remix treatment with an unlikely pairing of minimal tech.

The second in the series (2012) opened up new directions for the emerging Electro Swing genre.

Below:

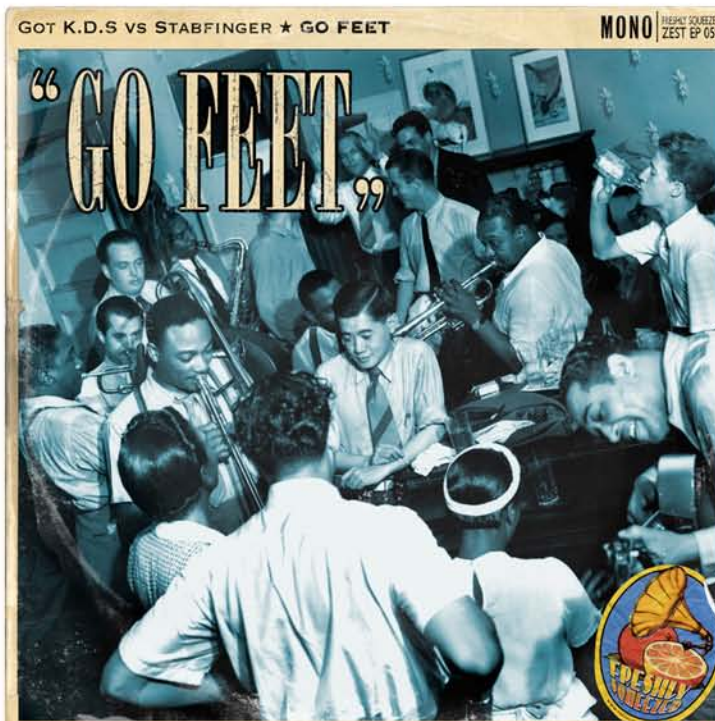
Belgian native DJ DUNYA had been a long-term fixture on the European Electro Swing scene drawing crowds with his DJ sets incorporating a live vaudeville stage show and AV.

“Were you to lock a hot jazz vibes player in the room with one of the worlds leading remix producers and throw away the key, ‘XyloSWING’ is the likely outcome.”

The fourth release in the series (2014) also benefitted from a remix by soon-to-be label-mate JAZZOTRON and the b-side ‘Upside Down’.

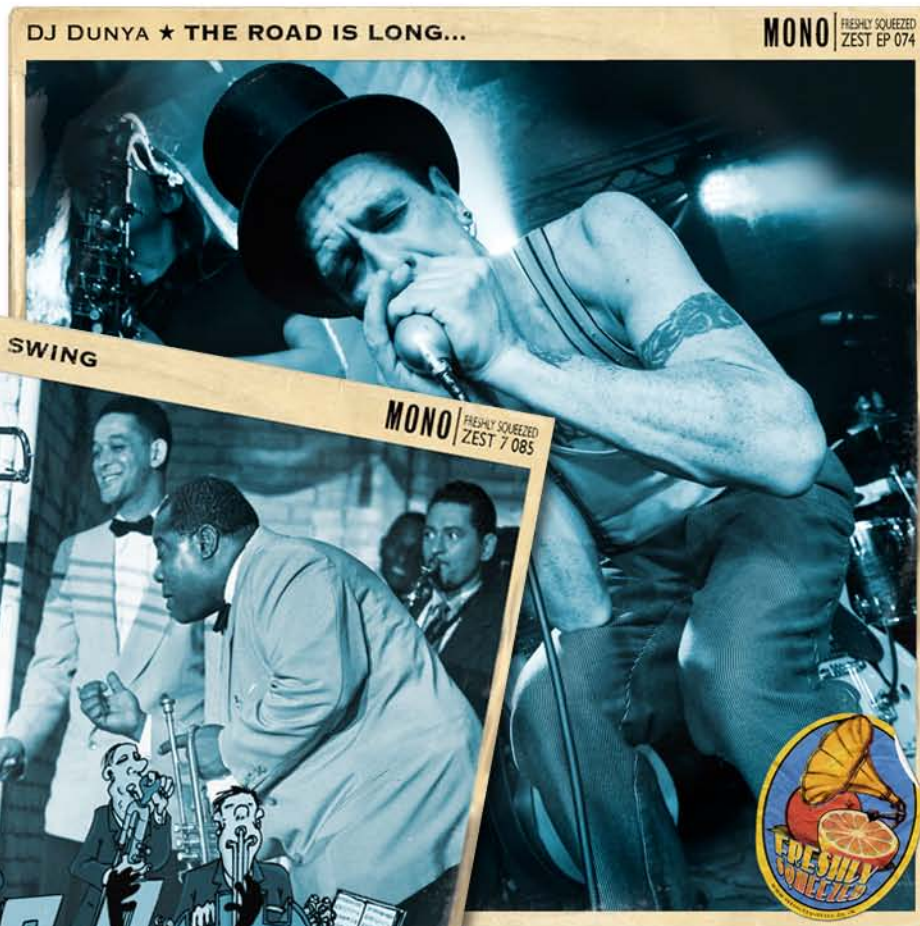


The collected highlights of the first four singles were brought together into one EP setting the template for the remainder of the series...



CHARLIE BEALE made his debut (and his mark) with the fifth release in the series; A hugely influential step towards a broader sound. 'Breakin' Down Blues' (2015) included the title track plus 'Brother Moses' and 'This Dance'.

DJ DUNYA also returned in 2015 with the perfect foil; His next contribution to the series was dedicated to and featured a superb guest performance by, the late SAM COENEGRACHTS (vocal and harmonica) - plus remixes from CHARLIE BEALE and, on 'All I Wanna Do', DJ MIBOR.



In 2016 New York violinist MICHAEL FRASER joined us with a loose interpretation of the classic 'Is You Is, or Is You Ain't, My Baby?' AKA 'Jump & Swing'.

BASEMENT FREAKS jumped in on remix duties.

The seventh release in the series, 2015 saw the return of CHARLIE BEALE with a deferential nod to The Duke on 'The Gal From Joe's'.

Plus more Electro Blues in the form of 'Diggin' My Potatoes' and 'Tale of A.G. Smith'.

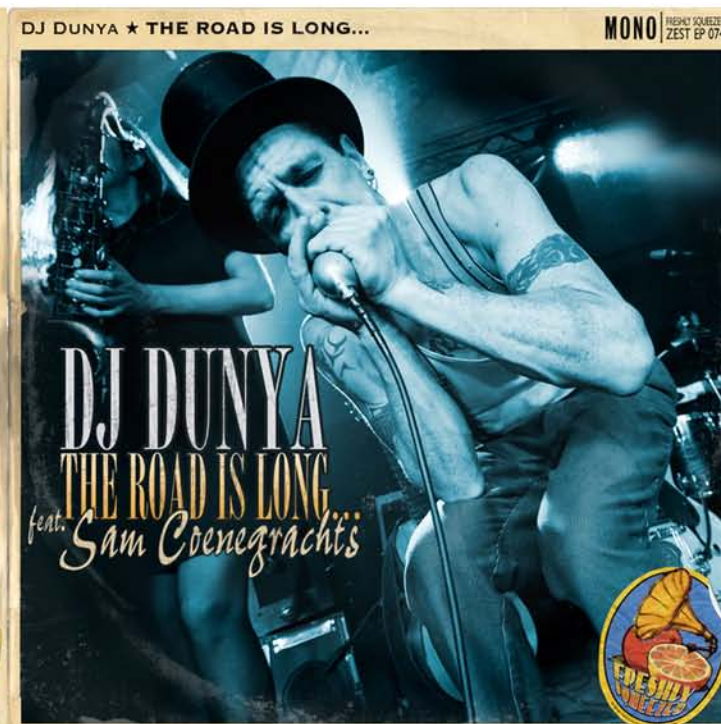
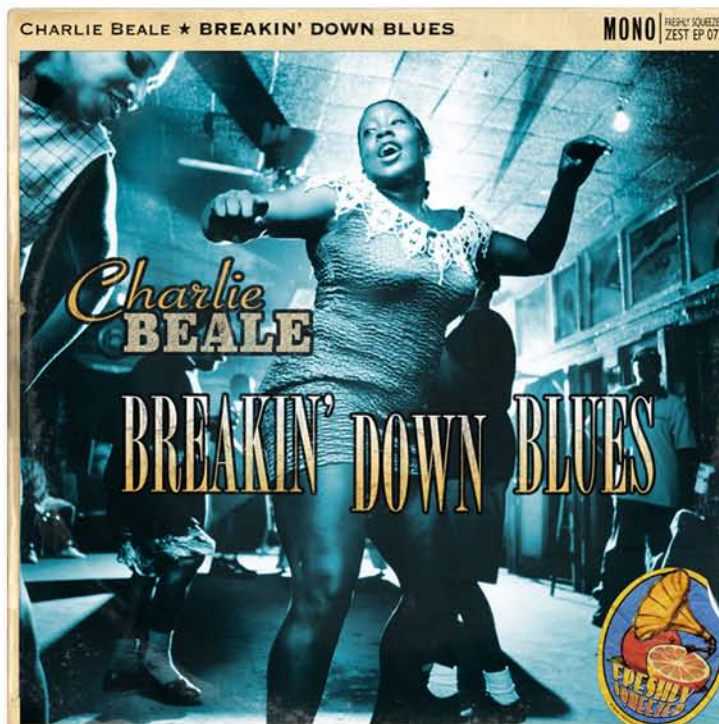
CHARLIE BEALE ★ DEJA BOOZE

MONO | FRESHLY SQUEEZED
ZEST EP 083



The collected highlights of releases five to eight were brought together in 2016 into the 'Blue Cover' EP Vol. 2.

The EP included a bonus track 'I'm In The Mood For Trouble' by MARCELLA PUPPINI.





Releases nine to eleven maintained the sound while incorporating a slight variation to the artwork style. (2016)

LIL HARDIN ARMSTRONG (Louis Armstrong's wife) featured on the cover of 'The Big Swing' on which she was also (legally) sampled.

Italian producer PiSk (better known as co-founder of the SWINGROWERS) joined us for his second release on the label, a superb cover of the 1931 Cab Calloway classic.

The 2017 release included the b-side 'Jungle Swing'.



As before, the collected highlights of releases nine to twelve were brought together into the 'Blue Cover' EP Vol. 3.

The entire series was also made available as 'The Complete Blue Cover Series' (2012 - 2017).

