



Norah Jones

come away with me

1 *Don't Know Why* 3:05

(Jesse Harris)

Beanly Songs / Sony / ATV Music
Publishing (BMI)

Norah Jones – vocals, piano

Lee Alexander – bass

Jesse Harris – acoustic guitar, electric guitar

Dan Rieser – drums

I waited 'til I saw the sun
I don't know why I didn't come
I left you by the house of fun
I don't know why I didn't come
I don't know why I didn't come

When I saw the break of day
I wished that I could fly away
Instead of kneeling in the sand
Catching teardrops in my hand

My heart is drenched in wine
But you'll be on my mind
Forever

Out across the endless sea
I would die in ecstasy
But I'll be a bag of bones
Driving down the road alone

My heart is drenched in wine
But you'll be on my mind
Forever

Something has to make you run
I don't know why I didn't come
I feel as empty as a drum
I don't know why I didn't come
I don't know why I didn't come
I don't know why I didn't come

2 *Seven Years* 2:24

(Lee Alexander)

Fumblethumbs Music (BMI)

Norah Jones – vocals

Lee Alexander – bass

Kevin Breit – acoustic guitar, National guitar

Brian Blade – drums, percussion

Spinning, laughing, dancing to
her favorite song
A little girl with nothing wrong
Is all alone

Eyes wide open
Always hoping for the sun
And she'll sing her song to anyone
that comes along

Fragile as a leaf in autumn
Just fallin' to the ground
Without a sound

Crooked little smile on her face
Tells a tale of grace
That's all her own

Spinning, laughing, dancing to her
favorite song
A little girl with nothing wrong
And she's all alone

3 *Cold Cold Heart* 3:38

(Hank Williams)

Acuff Rose Music, Inc. (BMI)

Norah Jones – vocals, piano

Lee Alexander – bass

Adam Levy – electric guitars

4 *Feelin' The Same Way* 2:55

(Lee Alexander)

Fumblethumbs Music (BMI)

Norah Jones – vocals,

Wurlitzer electric piano

Lee Alexander – bass

Kevin Breit – acoustic guitar, electric guitar

Brian Blade – drums

The sun just slipped its note below my door
And I can't hide beneath my sheets
I've read the words before so now I know
The time has come again for me

And I'm feelin' the same way all over again
Feelin' the same way all over again
Singin' the same lines all over again
No matter how much I pretend

Another day that I can't find my head
My feet don't look like they're my own
I'll try and find the floor below to stand
And I hope I reach it once again

And I'm feelin' the same way...

So many times I wonder where I've gone
And how I found my way back in
I look around awhile for something lost
Maybe I'll find it in the end

And I'm feelin' the same way...

5 *Come Away With Me* 3:18

(Norah Jones)

Muthajones Music (BMI)

Norah Jones – vocals, piano

Lee Alexander – bass

Jesse Harris – acoustic guitar

Adam Levy – electric guitar

Dan Rieser – drums

Come away with me in the night
Come away with me
And I will write you a song

Come away with me on a bus
Come away where they can't tempt us
With their lies

I want to walk with you
On a cloudy day
In fields where the yellow grass grows
knee-high
So won't you try to come

Come away with me and we'll kiss
On a mountaintop
Come away with me
And I'll never stop loving you

And I want to wake up with the rain
Falling on a tin roof
While I'm safe there in your arms
So all I ask is for you
To come away with me in the night
Come away with me

6 *Shoot The Moon* 3:57

(Jesse Harris)

Beanly Songs / Sony / ATV Music
Publishing (BMI)

Norah Jones – vocals, piano

Lee Alexander – bass

Jesse Harris – acoustic guitar

Adam Levy – electric guitar

Sam Yahel – organ (Hammond B-3)
Brian Blade – drums

The summer days are gone too soon
You shoot the moon
And miss completely
And now you're left to face the gloom
The empty room that once smelled sweetly
Of all the flowers you plucked if only
You knew the reason
Why you had to each be lonely
Was it just the season?

Now the fall is here again
You can't begin to give in
It's all over

When the snows come rolling through
You're rolling too with some new lover
Will you think of times you've told me
That you knew the reason
Why we had to each be lonely
It was just the season

7 *Turn Me On* 2:33

(J.D. Loudermilk)
Acuff Rose Music, Inc. (BMI)

Norah Jones – vocals, piano
Lee Alexander – bass
Adam Rogers – guitar
Sam Yahel – organ (Hammond B-3)
Dan Rieser – drums

8 *Lonestar* 3:05

(Lee Alexander)
Fumblethumbs Music (BMI)

Norah Jones – vocals
Lee Alexander – bass
Adam Levy – acoustic guitar
Tony Scherr – slide guitar, acoustic guitar
Rob Burger – pump organ
Brian Blade – drums

Lonestar where are you out tonight?
This feeling I'm trying to fight
It's dark and I think that I would
give anything
For you to shine down on me

How far you are I just don't know
The distance I'm willing to go
I pick up a stone that I cast to the sky
Hoping for some kind of sign

9 *I've Got To See You Again* 4:13

(Jesse Harris)
Beanly Songs / Sony / ATV Music
Publishing (BMI)

Norah Jones – vocals, piano
Lee Alexander – bass
Jesse Harris – acoustic guitar
Adam Levy – electric guitar
Jenny Scheinman - violin
Brian Blade – drums, percussion

Lines on your face don't bother me
Down in my chair when you dance over me
I can't help myself
I've got to see you again

Late in the night when I'm all alone
And I look at the clock and I know you're
not home
I can't help myself

I've got to see you again
I could almost go there
Just to watch you be seen
I could almost go there
Just to live in a dream

But no I won't go for any of those things
To not touch your skin is not why I sing
I can't help myself
I've got to see you again
I could almost go there....

No I won't go to share you with them
But oh even though I know where
you've been
I can't help myself
I've got to see you again

10 *Painter Song* 2:41

(Lee Alexander / J.C. Hopkins)
Fumblethumbs Music (BMI) /
King Arnold Songs (BMI)

Norah Jones – vocals, piano
Lee Alexander – bass
Adam Levy – acoustic guitar
Rob Burger - accordion
Brian Blade – drums

If I were a painter
I would paint my reverie
If that's the only way for you to be with me

We'd be there together
Just like we used to be
Underneath the swirling skies for all to see

And I'm dreaming of a place
Where I could see your face

And I think my brush would take me there
But only....

If I were a painter
And could paint a memory
I'd climb inside the swirling skies to be
with you
I'd climb inside the skies to be with you

11 *One Flight Down* 3:03

(Jesse Harris)
Beanly Songs / Sony / ATV Music
Publishing (BMI)

Norah Jones – vocals, piano
Lee Alexander – bass
Jesse Harris – acoustic guitar
Adam Levy – electric guitar
Sam Yahel – organ (Hammond B-3)
Jenny Scheinman – violin
Dan Rieser – drums
Arif Mardin – string arrangement

One flight down
There's a song on low
And your mind just picked up on the sound
Now you know you're wrong
Because it drifts like smoke
And it's been there playing all along
Now you know
Now you know

The reeds and brass have been weaving
Leading into a single note

In this place
Where your arms unfold
Here at last you see your ancient face
Now you know

Now you know
The cadence rolls in broken
Plays it over and then goes
One flight down
There's a song on low
And it's been there playing all along
Now you know
Now you know

12 *Nightingale* 4:11

(Norah Jones)
Muthajones Music (BMI)

Norah Jones – vocals, piano

Lee Alexander – bass

Jesse Harris – acoustic guitar

Adam Levy – electric guitar

Brian Blade – drums

Nightingale
Sing us a song
Of a love that once belonged
Nightingale
Tell me your tale
Was your journey far too long?
Does it seem like I'm looking for
an answer
To a question I can't ask
I don't know which way the feather falls
Or if I should blow it to the left
All the voices that are spinnin' around me
Trying to tell me what to say
Can I fly right behind you
And you can take me away

13 *The Long Day Is Over* 2:44

(Jesse Harris / Norah Jones)

Beanly Songs / Sony / ATV Music

Publishing (BMI) /

Muthajones Music (BMI)

Norah Jones – vocals, piano

Lee Alexander – bass

Jesse Harris – acoustic guitar

Bill Frisell – electric guitar

Kevin Breit – electric guitar

Kenny Wollesen – drums

Feeling tired
By the fire
The long day is over
The wind is gone
Asleep at dawn
The embers burn on
With no reprise
The sun will rise
The long day is over

14 *The Nearness Of You* 3:09

(Hoagy Carmichael /

Ned Washington)

Famous Music, Inc. (ASCAP)

Norah Jones – vocals, piano



Thanks ---

I'd like to thank the following musicians for lending their exquisite talents and time to this record. YOU ROCK! Lee Alexander, Jesse Harris, Dan Rieser, Adam Levy, Brian Blade, Tony Scherr, Kenny Wollesen, Bill Frisell, Kevin Breit, Sam Yahel, Jenny Scheinman, Rob Burger and Adam Rogers.

BIG TIME THANKS for the time, energy, patience and experience of Arif Mardin, Jay Newland, Craig Street and S. Husky Huskolds.

Thanks to everyone at Blue Note for their support and hard work: Brian Bacchus, Tom Evered, Mike Harris, JR Rich, Eden White, Zach Hochkeppel, Saul Shapiro, Jessica Novod-Berenblat, Gordon Jee, Sharon Russell, Cem Kurosman, Liberty Ellman, Astrid Hepner and Roy Lott.

Also thanks to Charlie Hunter, Chris Cuevas, Sean Murray, Dave Schwartz, Scott White, Steve Debro, Joanne Savio, Matt Hanks, Joe Brauner, Mario Tirado, Ted Jensen, Stuart Silfen, Jill Erickson and everyone at Allaire Studio, Sorcerer Sound and Sear Sound.

Thank you Bruce Lundvall for everything!

Very special thanks to Shell White, Lee Alexander and to my mother, Sue Jones.

Credits

Produced by Arif Mardin

Engineered by **Jay Newland**

Assistant Engineer: **Dick Kondas**

Mixed by **Jay Newland** and **Arif Mardin**

Except tracks 1 & 7:

Produced by **Arif Mardin** with original tracks produced by **Norah Jones** and **Jay Newland**

Assistant Engineer: **Mark Birkey**

Except tracks 2, 4 & 13:

Produced by **Craig Street**, additional production by **Norah Jones** and **Jay Newland**

and engineered by **Husky Huskolds**

Assistant Engineer: **Brandon Mason**

Mixed by **Jay Newland**

Assistant Mixing Engineer: **Todd Parker**

Recorded at **Sorcerer Sound**, New York City and **Allaire Studios**, Shokan, NY

Mixed at **Sear Sound**, New York City

Mastered at **Sterling Sound** by **Ted Jensen**

Original and High Resolution Mastering by **Greg Calbi** at **Sterling Sound**, New York, NY

A&R: **Bruce Lundvall** and **Brian Bacchus**

Production Coordination: **Shell White**, **Eden White**

Product Manager: **Zach Hochkeppel**

Creative Director: **Gordon H Jee**

Art Director / Design: **Jessica Novod-Berenblat**

Photography: **Joanne Savio**

Makeup and Hair: **Joseph Boggess** from **Halley Resources**

Clothing Stylist: **Wendy McNett** from **UTOPIA**

Track List

1 *Don't Know Why* (Jesse Harris) **3.05**

2 *Seven Years* (Lee Alexander) **2.24**

3 *Cold Cold Heart* (Hank Williams) **3.38**

4 *Feelin' The Same Way* (Lee Alexander) **2.55**

5 *Come Away With Me* (Norah Jones) **3.18**

6 *Shoot The Moon* (Jesse Harris) **3.57**

7 *Turn Me On* (J.D. Loudermilk) **2.33**

8 *Lonestar* (Lee Alexander) **3.05**

9 *I've Got To See You Again* (Jesse Harris) **4.13**

10 *Painter Song* (Lee Alexander / J.C. Hopkins) **2.41**

11 *One Flight Down* (Jesse Harris) **3.03**

12 *Nightingale* (Norah Jones) **4.11**

13 *The Long Day Is Over* (Jesse Harris / Norah Jones) **2.44**

14 *The Nearness Of You* (Hoagy Carmichael / Ned Washington) **3.09**

www.norahjones.com

www.bluenote.com

www.facebook.com/norahjones

50999 4 63823 5 1 Blue Note® is a registered trademark of Capitol Records, LLC. ©2012 Blue Note Records.
©2002 Blue Note Records. All rights reserved. Unauthorized duplication is a violation of applicable laws.