

CALVIN HARRIS



FUNK WAV BOUNCES VOL. 1



1 SLIDE FT. FRANK OCEAN & MIGOS

WRITTEN BY ADAM WILES, CHRISTOPHER BREAUX, QUAVIOUS MARSHALL, KIARI CEPHUS,
KIRSNICK BALL
PRODUCED BY CALVIN HARRIS
VOCALS FRANK OCEAN
MIGOS
INSTRUMENTS YAMAHA C7 PIANO, SEQUENTIAL CIRCUITS PROPHET 5, FENDER RHODES, GIBSON
SG CUSTOM, IBANEZ 1200 BASS, LINN LM-2, ROLAND TR-808, PPG WAVE 2.2, ROLAND
JUPITER-8
PERFORMED BY CALVIN HARRIS
RECORDED BY CALVIN HARRIS, DARYL "DJ DUREL" MCPHERSON, AND MARCOS TOVAR
RECORDED AT GOD'S EYES STUDIOS, LOS ANGELES
CHALICE RECORDING STUDIOS, LOS ANGELES
MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV (ASCAP), HEAVEN'S RESEARCH/BMG BUMBLEBEE
(BMI), HUNCHO YRN MUSIC (ASCAP) / QUALITY CONTROL QC PRO (ASCAP) UNIVERSAL MUSIC CORP
(ASCAP), YRN PIPED UP ENT (ASCAP) / QUALITY CONTROL QC PRO (ASCAP) / RESERVOIR MEDIA MUSIC
(ASCAP), SILENT ASSASSIN YRN (ASCAP) / QUALITY CONTROL QC PRO (ASCAP) / RESERVOIR MEDIA
MUSIC (ASCAP)
FRANK OCEAN APPEARS COURTESY OF FRANK OCEAN
MIGOS APPEAR COURTESY OF QUALITY CONTROL MUSIC EXCLUSIVELY DISTRIBUTED BY 300
ENTERTAINMENT



2 CASH OUT FT. SCHOOLBOY Q, PARTYNEXTDOOR & D.R.A.M.

WRITTEN BY ADAM WILES, BRITTANY HAZZARD, QUINCEY HANLEY,
SHELLEY MASSENBURG-SMITH, ROGÉ CHAHAYED
PRODUCED BY CALVIN HARRIS
VOCALS SCHOOLBOY Q, PARTYNEXTDOOR, D.R.A.M.
BACKGROUND VOCALS CANDICE PILLAY
INSTRUMENTS IBANEZ 1200 BASS, GIBSON SG CUSTOM, FENDER RHODES, ROLAND JUPITER-8
PERFORMED BY CALVIN HARRIS
KORG SV-1 PERFORMED BY ROGÉ CHAHAYED
RECORDED BY MARCOS TOVAR AND DAVID "PREP" HUGHES
RECORDED AT GOD'S EYES STUDIOS, LOS ANGELES, WESTLAKE RECORDING STUDIOS,
WEST HOLLYWOOD, AND GLENWOOD PLACE STUDIOS, BURBANK
MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV (ASCAP), PEOPLE OVER PLANES (ASCAP) /
THESE ARE SONGS OF PULSE (ASCAP), SONY/ATV BALLAD AND SCHOOLBOY Q MUSIC (BMI), HIP
HOP ANONYMOUS/ THESE ARE SONGS OF PULSE (BMI), SON OF SAM PRODUCTIONS (ASCAP)
(ADMINISTERED BY KOBALT)
SCHOOLBOY Q APPEARS COURTESY OF TOP DAWG ENT./INTERSCOPE RECORDS
PARTYNEXTDOOR APPEARS COURTESY OF OVO SOUND/WARNER BROS. RECORDS
D.R.A.M. APPEARS COURTESY OF EMPIRE/ATLANTIC RECORDING CORPORATION

CONTAINS A SAMPLE OF "MUSIC TALK" BY KARL WALKER & THE CHARMERS (P) 1970 SANCTUARY
RECORDS GROUP LTD., A BMG COMPANY, LICENSED COURTESY OF BMG RIGHTS MANAGEMENT
(UK) LTD., WRITTEN BY LLOYD TYRELL, PUBLISHED BY ROYNET MUSIC (ASCAP) / CPL MUSIC/
WESTBURY MUSIC (PRS)

3 HEATSTROKE FT. YOUNG THUG, PHARRELL WILLIAMS & ARIANA GRANDE

WRITTEN BY ADAM WILES
JEFFERY WILLIAMS
PHARRELL WILLIAMS
BRITTANY HAZZARD
CALVIN HARRIS
PRODUCED BY PHARRELL WILLIAMS
ADDITIONAL VOCAL PRODUCTION YOUNG THUG
VOCALS PHARRELL WILLIAMS
ARIANA GRANDE
STARRAH
IBANEZ 1200 BASS
LINN LM-2
1976 YAMAHA UX EBONY PIANO
GIBSON SG CUSTOM
1965 FENDER STRATOCASTER
FLEXITONE
WURLITZER ELECTRIC PIANO
ROLAND JUPITER-8
PERFORMED BY CALVIN HARRIS

FENDER RHODES, ADDITIONAL PERCUSSION
PERFORMED BY PHARRELL WILLIAMS

RECORDED BY ANDREW COLEMAN FOR I AM OTHER ENTERTAINMENT
RECORDED AT MARCOS TOVAR, SHAWN "SOURCE" JARRETT
GOD'S EYES STUDIOS, LOS ANGELES
CIRCLE HOUSE STUDIOS, MIAMI, FL
MSM STUDIOS, LOS ANGELES
RECORDING ASSISTED BY MATTHEW DESRAMEAUX
MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV (ASCAP)
SONGS OF YSL MUSIC PUBLISHING (BMI)
EMI POP MUSIC PUBLISHING / MORE WATER FROM NAZARETH (GMR)
PEOPLE OVER PLANES (ASCAP) / THESE ARE SONGS OF PULSE (ASCAP)

YOUNG THUG APPEARS COURTESY OF
300 ENTERTAINMENT / ATLANTIC RECORDING CORPORATION

PHARRELL WILLIAMS APPEARS COURTESY OF I AM OTHER ENTERTAINMENT

ARIANA GRANDE APPEARS COURTESY OF REPUBLIC RECORDS





4 ROLLIN FT. FUTURE & KHALID

WRITTEN BY ADAM WILES, NAYVADIUS WILBURN, KHALID ROBINSON
 PRODUCED BY CALVIN HARRIS
 VOCALS FUTURE, KHALID
 INSTRUMENTS YAMAHA C7 PIANO, IBANEZ 1200 BASS, ROLAND JUPITER-8, FENDER RHODES, PPG WAVE 2.2, LINN LM-2, 1965 FENDER STRATOCASTER, ARP STRING ENSEMBLE PE-IV PERFORMED BY CALVIN HARRIS

RECORDED BY SETH FIRKINS FOR 5X5 MEDIA GROUP AND CALVIN HARRIS
 RECORDED AT GOD'S EYES STUDIOS, LOS ANGELES AND 11TH STUDIOS, ATLANTA
 MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
 MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV (ASCAP), NAYVADIUS MAXIMUS MUSIC/IRVING MUSIC (BMI), THEGREATKHALID (ASCAP)/RIGHT HAND MUSIC GROUP / ALL THE NOISE (ASCAP) / SONY/ATV SONGS LLC

FUTURE APPEARS COURTESY OF EPIC RECORDS, A DIVISION OF SONY MUSIC ENTERTAINMENT

KHALID APPEARS COURTESY OF RIGHT HAND MUSIC GROUP/RCA RECORDS

5 PRAYERS UP FT. TRAVIS SCOTT & A-TRAK

WRITTEN BY ADAM WILES, JACQUES WEBSTER, BRITTANY HAZZARD
 PRODUCED BY CALVIN HARRIS
 VOCALS TRAVIS SCOTT
 INSTRUMENTS PPG WAVE 2.2, GIBSON SG CUSTOM, IBANEZ 1200 BASS, ROLAND JUPITER 8, FENDER RHODES, YAMAHA C7 PIANO, ROLAND TR-808 PERFORMED BY CALVIN HARRIS
 TECHNICS SL1200 TURNTABLES, PIONEER DJM-S9 MIXER PERFORMED BY A-TRAK
 RECORDED BY BLAKE HARDEN AND MARCOS TOVAR
 RECORDED AT GOD'S EYES STUDIOS, LOS ANGELES AND WESTLAKE RECORDING STUDIOS, WEST HOLLYWOOD
 MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
 MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV (ASCAP), TRAVIS SCOTT MUSIC (BMI), ADMIN BY SONGS OF UNIVERSAL, PEOPLE OVER PLANES (ASCAP) / THESE ARE SONGS OF PULSE (ASCAP)

TRAVIS SCOTT APPEARS COURTESY OF EPIC RECORDS, A DIVISION OF SONY MUSIC ENTERTAINMENT



6 HOLIDAY FT. SNOOP DOGG, JOHN LEGEND & TAKEOFF

WRITTEN BY ADAM WILES, CALVIN BROADUS, JOHN STEPHENS, KIRSNICK BALL, QUAVIOUS MARSHALL, KIARI CEPHUS
 PRODUCED BY CALVIN HARRIS
 VOCALS SNOOP DOGG, JOHN LEGEND, TAKEOFF
 BACKGROUND VOCALS JOE VINYL
 INSTRUMENTS FENDER RHODES, IBANEZ 1200 BASS, LINN LM-2, SEQUENTIAL CIRCUITS PROPHET 5, PPG WAVE 2.2, CLAPS PERFORMED BY CALVIN HARRIS
 WURLITZER PERFORMED BY CLYDE AUDIO
 RECORDED BY CALVIN HARRIS, DARYL "DJ DUREL" MCPHERSON
 RECORDED AT GOD'S EYES STUDIOS, LOS ANGELES, THE BLE COMPOUND, LOS ANGELES, CHALICE RECORDING STUDIOS, LOS ANGELES
 MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
 MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV (ASCAP), MY OWN CHIT PUBLISHING/SONY ATV (BMI), JOHN LEGEND PUBLISHING. ALL RIGHTS ADMIN. BY BMG RIGHTS MANAGEMENT (US) LLC (BMI), SILENT ASSASSIN YRN (ASCAP) / QUALITY CONTROL QC PRO (ASCAP) / RESERVOIR MEDIA MUSIC (ASCAP), HUNCHO YRN MUSIC (ASCAP) / QUALITY CONTROL QC PRO (ASCAP) UNIVERSAL MUSIC CORP (ASCAP), YRN PIPED UP ENT (ASCAP) / QUALITY CONTROL QC PRO (ASCAP) / RESERVOIR MEDIA MUSIC (ASCAP)

SNOOP DOGG APPEARS COURTESY OF DOGGY STYLE RECORDS
 TAKEOFF APPEARS COURTESY OF QUALITY CONTROL MUSIC EXCLUSIVELY
 DISTRIBUTED BY 300 ENTERTAINMENT



7 SKRT ON ME FT. NICKI MINAJ

WRITTEN BY ADAM WILES
ONIKA MARAJ
BRITTANY HAZZARD
PRODUCED BY CALVIN HARRIS
VOCALS NICKI MINAJ
VOCAL PRODUCTION NICK COOPER
INSTRUMENTS ROLAND JUPITER-8
IBANEZ 1200 BASS
LINN LM-2
GIBSON SG CUSTOM
1965 FENDER STRATOCASTER
PPG WAVE 2.2
PERFORMED BY CALVIN HARRIS
RECORDED BY AUBRY "BIG JUICE" DELAINE
ASSISTANT ENGINEER NICK VALENTIN
RECORDED AT GOD'S EYES STUDIOS, LOS ANGELES
CRITERIA STUDIOS, MIAMI, FL
MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV, (ASCAP)
HARAJUKU BARBIE MUSIC/SONGS OF UNIVERSAL INC. (BMI)
PEOPLE OVER PLANES (ASCAP) / THESE ARE SONGS OF PULSE (ASCAP)

NICKI MINAJ APPEARS COURTESY OF
YOUNG MONEY/CASH MONEY RECORDS, INC.

CONTAINS A SAMPLE OF THE RECORDING "I COULD LOVE YOU" BY ISH.
COURTESY OF GEFEN RECORDS, UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES. USED BY PERMISSION. ALL RIGHTS RESERVED.

8 FEELS FT. PHARRELL WILLIAMS, KATY PERRY & BIG SEAN

WRITTEN BY ADAM WILES, PHARRELL WILLIAMS, BRITTANY HAZZARD, KATY PERRY, SEAN ANDERSON
PRODUCED BY CALVIN HARRIS
VOCALS PHARRELL WILLIAMS, KATY PERRY, BIG SEAN
INSTRUMENTS IBANEZ 1200 BASS, LINN LM-2, 1976 YAMAHA UX EBONY PIANO, GIBSON SG CUSTOM,
1965 FENDER STRATOCASTER, WURLITZER ELECTRIC PIANO, CLAPS
PERFORMED BY CALVIN HARRIS
RECORDED BY MIKE LARSON FOR I AM OTHER ENTERTAINMENT, MARCOS TOVAR, GREGG ROMINIECKI
RECORDING
ASSISTED BY JACOB DENNIS AND IAIN FINDLAY
RECORDED AT GOD'S EYES STUDIOS, LOS ANGELES, GLENWOOD PLACE STUDIOS, BURBANK
WESTLAKE RECORDING STUDIOS, WEST HOLLYWOOD
MOBILE TRAP STUDIOS ANYTOWN, USA
MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV, (ASCAP), EMI POP MUSIC PUBLISHING/MORE WATER
FROM NAZARETH (GMR), PEOPLE OVER PLANES (ASCAP) / THESE ARE SONGS OF PULSE (ASCAP), WHEN I'M
RICH YOU'LL BE MY BITCH (ASCAP) ADMINISTERED BY WB MUSIC CORP, UMPG (ASCAP)
PHARRELL WILLIAMS APPEARS COURTESY OF I AM OTHER ENTERTAINMENT
KATY PERRY APPEARS COURTESY OF CAPITOL RECORDS
BIG SEAN APPEARS COURTESY OF GETTING OUT OUR DREAMS, INC./DEF JAM RECORDINGS, A DIVISION
OF UMG RECORDINGS, INC.



9 FAKING IT FT. KEHLANI & LIL YACHTY

WRITTEN BY ADAM WILES, JESSIE REYEZ, MILES MCCOLLUM
PRODUCED BY CALVIN HARRIS
VOCALS KEHLANI, LIL YACHTY
BACKGROUND VOCALS JESSIE REYEZ
INSTRUMENTS FENDER RHODES, IBANEZ 1200 BASS, ROLAND TR-808, YAMAHA C7
PIANO
PERFORMED BY CALVIN HARRIS
STRINGS PERFORMED BY THE JOE VINYL STRING ORCHESTRA
MARCOS TOVAR, THOMAS "TILLIE" MANN
LOUIS BELL
RECORDED BY GOD'S EYES STUDIOS, LOS ANGELES
ADDITIONAL VOCAL EDITING BY WESTLAKE RECORDING STUDIOS, WEST HOLLYWOOD
RECORDED AT PARAMOUNT RECORDING STUDIOS, LOS ANGELES
MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV (ASCAP), FMLY/BMG (SOCAN),
BOAT BOY'S PUBLISHING (BMI)
KEHLANI APPEARS COURTESY OF TSNMI/ATLANTIC RECORDING CORPORATION
LIL YACHTY APPEARS COURTESY OF QUALITY CONTROL MUSIC, CAPITOL RECORDS,
AND MOTOWN RECORDS



10 HARD TO LOVE FT. JESSIE REYEZ

WRITTEN BY ADAM WILES, JESSIE REYEZ
PRODUCED BY CALVIN HARRIS
VOCALS JESSIE REYEZ
INSTRUMENTS GIBSON SG CUSTOM, SCI DRUMTRAKS, IBANEZ 1200 BASS
PERFORMED BY CALVIN HARRIS
RECORDED BY CALVIN HARRIS
RECORDED AT GOD'S EYES STUDIOS, LOS ANGELES
MIXED BY CALVIN HARRIS AT GOD'S EYES STUDIOS, LOS ANGELES
MASTERED BY DAVE KUTCH AT THE MASTERING PALACE, NYC

PUBLISHED BY EMI MUSIC PUBLISHING/SONY ATV (ASCAP), FMLY / BMG (SOCAN)

ARTWORK BY MARC KALMAN – CREATIVE DIRECTION
UBER AND KOSHER – ART DIRECTION
EMIL NAVA – PHOTOGRAPHY

CONTAINS A SAMPLE OF "YOU'VE BEEN ON MY MIND" PERFORMED BY SOUL VISION FEATURING D'LAYNA
USED COURTESY OF ©&© 2000 DEFECTED RECORDS LIMITED, WRITTEN BY JOSE BURGOS (ASCAP),
SANDY RIVERA, D'LAYNA HUGUEZ-DIXON, PUBLISHED BY DISTRICT 6 MUSIC PUBLISHING LTD (PRS),
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ATAL MUSIC LTD (PRSFORMUSIC).

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- 1 **SLIDE**
FT. FRANK OCEAN
& MIGOS
 - 2 **CASH OUT**
FT. SCHOOLBOY Q
PARTYNEXTDOOR
& D.R.A.M.
 - 3 **HEATSTROKE**
FT. YOUNG THUG
PHARRELL WILLIAMS
& ARIANA GRANDE
 - 4 **ROLLIN**
FT. FUTURE
& KHALID
 - 5 **PRAYERS UP**
FT. TRAVIS SCOTT
& A-TRAK

- HOLIDAY** 6
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JOHN LEGEND
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- SKRT ON ME** 7
FT. NICKI MINAJ
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FT. PHARRELL
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KATY PERRY
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FT. KEHLANI
& LIL YACHTY
- HARD TO LOVE** 10
FT. JESSIE REYEZ



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