

HIROMI
&
EDMAR
CASTANEDA
~ LIVE IN MONTREAL ~

HIROMI & EDMAR CASTANEDA

~ LIVE IN MONTREAL ~

Hiromi, piano / Edmar Castaneda, harp

Produced by Hiromi and Edmar Castaneda

Recorded, Mixed, and Mastered by Michael Bishop

hiromimusic.com edmarcastaneda.com concordmusicgroup.com

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1. A HARP IN NEW YORK
 2. FOR JACO
 3. MOONLIGHT SUNSHINE
 4. CANTINA BAND

THE ELEMENTS

5. AIR
6. EARTH
7. WATER
8. FIRE

9. LIBERTANGO

TELARC

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1. A HARP IN NEW YORK

(Edmar Castaneda)

Edmarharpist (ASCAP)

2. FOR JACO

(Edmar Castaneda)

Edmarharpist (ASCAP)

3. MOONLIGHT SUNSHINE

(Hiromi)

Yamaha Music Entertainment Holdings, Inc. (JASRAC) and Ellora Designs, Inc. (BMI)

4. CANTINA BAND

(John Williams)

Warner-Tamerlane Publishing Corp. (BMI) and Bantha Music (BMI)

THE ELEMENTS

(Hiromi)

Yamaha Music Entertainment Holdings, Inc. (JASRAC) and Ellora Designs, Inc. (BMI)

5. AIR

6. EARTH

7. WATER

8. FIRE

9. LIBERTANGO

(Astor Piazzolla)

Edizioni Curci S.r.l.

Hiromi: piano

Edmar Castaneda: harp

Produced by Hiromi and Edmar Castaneda

Recorded at the Festival International de Jazz de Montréal, on June 30th 2017,
in Ludger-Duvernay concert hall (Monument National)

Recorded by Michael Bishop, Five/Four Productions Ltd.

Assistant Recording Engineer: Padraig Buttner-Schnirer

Front of House Engineer: Tyler Soifer

Mixed and Mastered by Michael Bishop at Five/Four Productions Ltd., Cleveland, Ohio
with Five/Four Productions' Exclusive REVEAL SDM™ Technology

Microphones & Preamplifiers:

Piano: Royer SF-12, Integer Audio RMP; Sanken CO-100k, Millennia Media HV3

Harp: DPA 4023, Fishman Pickup, Merging Hapi

Stage: AEA A-880, AEA RPQ

Digital Converters: Merging Technologies Hapi, Playback Designs MPD-5 DAC

Recorded and Mixed with the Yamaha/Steinberg Nuendo Workstation and Yamaha Nuage Advanced Production System

Recording Mixed and Mastered with ATC SCM150 Professional Monitors with Dangerous Music Monitor Controller

Hiromi plays Yamaha CFX Concert Grand Piano

Provided by Yamaha Canada Music Ltd.

Piano Technician: Noriyuki Soga

Edmar Castaneda plays EClanera Camac Harp

Art Direction and Design: Yusuke Yoshinaga, solla Inc.

Photography: Giovanni Capriotti

Hair & Make-up for Hiromi: Yaerni

Fashion for Hiromi: MIHARAYASUHIRO

The mural on the album cover is HARMONIE (2015), produced by MU and designed by Cyndie Belhumeur and
Isabelle Duguay, in collaboration with neighborhood youth from Loisirs St-Jacques.

Booking Representative & Management

US & European Booking Agent:
Stephen Gehrig, SGENT Nation
E-mail: stephan@sgentnation.com

Hiromi's Management (except Asia):
Laura Hess-Hay, Ellora Management
www.elloramanagement.com
E-mail: elloramanagement@aol.com

Hiromi's Asia Booking Representative & Management:
Yoichi Okamoto, Yamaha Music Entertainment Holdings, Inc.
www.yamaha-meh.co.jp
E-mail: yoichi.okamoto@music.yamaha.com

I'd like to thank Edmar for this amazing musical adventure together, it all started here in Montreal and I am very happy that we could come back here and record here in front of an amazing audience with the great crew. I also would like to thank Michael for capturing the moment with an amazing sound, and Nori for making the perfect piano sound with the love and passion for the instrument. I'd like to also thank Tyler, Padraig, Giovanni, Serge, Okamoto-san, Makia-san, Nishimura-san, Yaemi-san, Yoneya-san, Kamibayashi-san, Emoyan, Katayama-san, Kato-san, Toyama-san, Saito-san, Bob & Karen, YAMAHA, Telarc, Montreal Jazz Festival, DPA Microphones, MIHARAYASUHIRO, everyone who attended this concert for being part of this once in lifetime musical moments, and Yasuhiro, Mom, Dad, and my family.

Hiromi

I've always been grateful for the blessing of playing the harp, once again, I would like to give thanks to Jesus for directing my steps through music, for showing me the way. Thanks to my lovely family, Andrea tierra, Zeudi Castaneda, Zamir Castaneda for the love, strength and support on this journey. I am also grateful for collaborating with Hiromi, this has been an amazing experience, her music and soul are marvelous! Thanks to Tyler Soifer for always having the right sound. Thanks to the staff and all who were part of this recording, those who are behind the scenes are the most important ones. Thanks to Montreal for embracing our music. Thanks to Camac Harps for the support. God bless you all.

Edmar

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