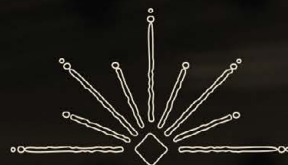




**TAJ KEB
MAHAL MO**



**DON'T LEAVE ME HERE
SHE KNOWS HOW TO ROCK ME
ALL AROUND THE WORLD
OM SWEET OM (FEATURING LIZZ WRIGHT)
SHAKE ME IN YOUR ARMS
THAT'S WHO I AM
DIVING DUCK BLUES
SQUEEZE BOX
AIN'T NOBODY TALKIN'
SOUL
WAITING ON THE WORLD TO CHANGE**



Produced by Keb' Mo' and Taj Mahal
Recorded by Zach Allen, John Caldwell, Casey Wasner at Stu Stu Studio in Nashville, TN
Tracking and Additional Vocals Engineered by Jesse Nichols at Fantasy Studios in Berkeley, CA
Additional Recording by Alex Jarvis at Stu Stu Studio in Nashville, TN
Sheila E. recorded by Mychael Davison at Blue 52 Studio in Sherman Oaks, CA
Billy Branch recorded by Andy Shoemaker at Rax Trax Recording in Chicago, IL
Nestor Torres recorded by William Sigismondi Jr. at Tempo Music Recording Studio in Miami, FL
Mixed by Ross Hogarth at The Boogie Motel in Woodland, CA
Mastered by Richard Dodd in Nashville, TN
Production & Project Management by Leigh Brannon in Nashville, TN

Photography by Jay Blakesberg
Package Design by Melissa Wood at Wood Squared Art

Sheila E. appears courtesy of Stilleto Flats Music, Inc
Lizz Wright appears courtesy of Concord Records

TajMo is managed by Chris Tetzeli & Merv Goodman at 7S Management
Taj Mahal is managed by Kevin Morris at Red Light Management
Keb' Mo' is managed by Kind Of Blue Music Management

tajblues.com
kebmo.com
concordmusicgroup.com



DON'T LEAVE ME HERE (5:03)

(Kevin R. Moore-Taj Mahal-Gary Nicholson)
Kebnote Music (BMI) administered by Bike Music (BMI)
c/o The Bicycle Music Company / Big Toots Tunes (BMI) /
Sony / ATV Cross Keys / Gary Nicholson Music LLC (ASCAP)

Drums: Thaddeus Witherspoon
Keys: Michael B. Hicks
Bass: Phillip Moore
Electric Guitars, Keys, Percussion: Keb' Mo'
Harmonica: Billy Branch
Tenor Saxophone: Sam Levine
Trumpet: Keith Everette
Trombone: Roger Bissell
Horn Arrangement by Lendell Black and Keb' Mo'
Vocals: Taj Mahal and Keb' Mo'
Tracking Engineer: Casey Wasner
Additional Recording: Zach Allen

SHE KNOWS HOW TO ROCK ME (2:40)

(William Lee Perryman)
Unichappell Music, Inc. (BMI)

Drums: Marcus Finnie
Bass: Eric Ramey
Acoustic Guitar: Taj Mahal
Resonator Guitar: Keb' Mo'
Vocals: Keb' Mo' and Taj Mahal
Tracking Engineer: Zach Allen

ALL AROUND THE WORLD (3:22)

(Kevin R. Moore-Chic Street Man)
Kebnote Music (BMI) administered by Bike Music (BMI)
c/o The Bicycle Music Company / Pith Publishing (ASCAP)

Drums: Chester Thompson
B3, Piano: Michael B. Hicks
Bass: Tommy Sims
Mandolin: Colin Linden
Electric Guitar: Keb' Mo'
Electric Guitar: Phillip Hughley
Percussion: Sheila E. and Crystal Taliefero
Saxophone and Flute: Sam Levine
Trombone: Roger Bissell
Trumpet: Keith Everette
Trumpet Solo: Quentin Ware
Horn Arrangement by Lendell Black and Keb' Mo'
Background Vocals: Sharon Cho, Raphael Nduka Onwuzuruigbo,
Sidney Rudder, Dain Ussery, Michael B. Hicks, Robbie Brooks Moore,
Stephanie Bentley, Meg Manning
Vocal Arrangement by Michael B. Hicks
Vocals: Keb' Mo' and Taj Mahal
Tracking Engineer: Casey Wasner
Additional recording: Zach Allen

OM SWEET OM (FEATURING LIZZ WRIGHT) (3:36)

(Kevin R. Moore-John Lewis Parker-Om Johari)
Kebnote Music (BMI) administered by Bike Music (BMI)
c/o The Bicycle Music Company / Parkers Pen (BMI) /
Hardened Productions LLC (BMI)

Drums: Chester Thompson
Keys and Organs: Phil Madeira
Bass, Acoustic Guitar, Organ: Keb' Mo'
Electric Guitar: Phillip Hughley
Electric Guitar: Joe Walsh
Percussion: Crystal Taliefero
Harmonica Solo: Lee Oskar
Background Vocals: Sharon Cho, Raphael Nduka Onwuzuruigbo,
Sidney Rudder, Dain Ussery, Michael B. Hicks
Vocal Arrangement by Michael B. Hicks
Vocals: Taj Mahal, Keb' Mo', and Lizz Wright
Tracking Engineer: Casey Wasner

SHAKE ME IN YOUR ARMS (5:58)

(Billy Nichols)
Bill-Lee Music (BMI)

Drums: Marcus Finnie
B3: Phil Madeira
Bass: Eric Ramey
Electric Guitar: Keb' Mo', Joe Walsh
Guitar Solo: Joe Walsh
Saxophone: Jovan Quallo
Trombone: Roland Barber
Trumpet: Quentin Ware
Vocals: Keb' Mo' and Taj Mahal
Tracking and Overdub Engineer: Zach Allen

THAT'S WHO I AM (4:16)

(Kevin R. Moore-Al Anderson-Leslie Satcher)
Kebnote Music (BMI) administered by Bike Music (BMI) c/o
The Bicycle Music Company / Bucked Up Music c/o International
Dog Music (BMI). All rights reserved and administered by Downtown
DMP Songs (BMI). / Sony ATV / Tree Music Publishing / My Revival Songs
(BMI) administered by Adage Songs (BMI)

Drums: Keio Stroud
B3, Keys: Michael B. Hicks
Wurlitzer: Keb' Mo'
Bass: Tommy Sims
Electric Guitar, Slide Guitar: Keb' Mo'
Mandolin: Colin Linden
Resonator Guitar: Keb' Mo' and Taj Mahal
Saxophone and Tenor Saxophone: Jovan Quallo
Trombone: Roland Barber
Trumpet: Quentin Ware
Tenor Saxophone Solo: Jovan Quallo

Horn Arrangement: Lendell Black and Keb' Mo'
Background Vocals: Sharon Cho, Raphael Nduka Onwuzuruigbo,
Sidney Rudder, Dain Ussery, Michael B. Hicks
Vocal Arrangement by Michael B. Hicks
Vocals: Taj Mahal and Keb' Mo'
Tracking Engineer: Casey Wasner
Additional Recording: Zach Allen

DIVING DUCK BLUES (4:28)

(John Estes)
Peer International Corp. (BMI)

Acoustic Guitar: Taj Mahal
Resonator Guitar: Keb' Mo'
Vocals: Taj Mahal and Keb' Mo'
Recorded by: Jesse Nichols at Fantasy Studios in Berkeley, CA

SQUEEZE BOX (3:16)

(Pete Townshend)
Spirit One Music obo Spirit Services Holdings, SARL (PRS)

Drums: Keio Stroud
B3, Wurlitzer: Michael B. Hicks
Bass: Tommy Sims
Guitar, Mandolin: Colin Linden
Electric Guitar: Keb' Mo'
Electric Guitar: Joe Walsh
Lead Accordion: Jeff Taylor
Rhythm Accordion: Phil Madeira
Percussion: Sheila E. (Conga, Cowbell, Guiro, Springdrum,
Tambourine, Vibraslap)
Backing Vocals: Robbie Brooks Moore, Keb' Mo', Taj Mahal
Vocals: Keb' Mo', Taj Mahal
Tracking Engineer: Casey Wasner
Additional Recording: Zach Allen

AIN'T NOBODY TALKIN' (4:00)

(Kevin R. Moore-John Lewis Parker)
Kebnote Music (BMI) administered by Bike Music (BMI)
c/o The Bicycle Music Company/ Parkers Pen (BMI)

Drums: Keio Stroud
Keys, B3: Phil Madeira
Bass: Eric Ramey
Acoustic Guitar, Electric Guitar: Keb' Mo'
Electric Piano Overdub: Eric Ramey
Percussion: Crsytal Taliefero
Saxophone, Tenor Saxophone: Jovan Quallo
Trombone: Roland Barber
Trumpet: Quentin Ware
Vocals: Keb' Mo' and Taj Mahal
Tracking Engineer: Casey Wasner
Additional Recording: Zach Allen

SOUL (5:58)

(Kevin R. Moore-Taj Mahal)
Kebnote Music (BMI) administered by Bike Music (BMI)
c/o The Bicycle Music Company / Big Toots Tunes (BMI)

Drums: Thaddeus Witherspoon
Rhodes, B3: Michael B. Hicks
Bass: Phillip Moore
Electric Guitar: Phillip Hughley
Electric Guitar, Nylon String Guitar, Acoustic Guitar: Keb' Mo'
Ukulele, Banjo: Taj Mahal
Percussion: Sheila E. (Conga, Cowbell, Shaker, Timbale,
Cymbal, Shekere)
Percussion: Crystal Taliefero (Udu, Shaker, Rainstick, Congas)
Saxophone: Jovan Quallo
Trombone: Roland Barber
Trumpet: Quentin Ware
Flute Solo: Nestor Torres
Horn Arrangement by Lendell Black
Background Vocals: Sharon Cho, Raphael Nduka Onwuzuruigbo,
Sidney Rudder, Dain Ussery, Michael B. Hicks
Vocal Arrangement by Michael B. Hicks
Vocals: Taj Mahal and Keb' Mo'
Tracking Engineer: Casey Wasner

WAITING ON THE WORLD TO CHANGE (2:43)

(John Mayer)
Reach Music Publishing, Inc. obo Milky Boy Music (GMR)

Acoustic Guitar, Bass, Percussion: Keb' Mo'
Acoustic Guitar: Taj Mahal
Backing Vocal: Bonnie Raitt
Vocals: Keb' Mo' and Taj Mahal
Tracking Engineer: Jesse Nichols
Additional Recording: Zach Allen

Maestro Taj would like to thank...

"The Great Spirit" whoever He/She is for the love and to be blessed with all of our beautiful children and grandchildren and for providing solid strength and courage to pursue the life of an artist regardless of consequences!

I'd like to personally thank Keb' Mo' for making this musical camaraderie and collaboration one of the most exciting realities of my over 50 year career in music!

I want to thank management, staff, crew, lawyers, business managers and agencies for all the work they've done and all the heavy lifting they'll do going forward! We are all only good so long as each one of us carries his or her own weight!

Thanks to Concord Music Group for giving us a home for our long awaited project and helping get it to folks who love our music!

I want to thank the countless friends and fans in the many continents, countries, cities and towns of this planet Earth for their independent spirit and unwavering support of our music! What a ray of light on what we do! Can't wait to see you soon on this coming tour! :)

Maestro T. uses the following equipment:

Regal Tricone Resonator Guitars

Lee Oskar Harmonicas

Deering Banjos

Kala Ukuleles

Lanikai Ukuleles

"Uncle Willie K" 5-String Ukulele

Martin Guitars

Ben Harper Signature Model

JC French Laminated

Nylon-stringed Guitar

"Maestro" custom 6-String Hollow

Bodied Cutaway Guitar by "Fat Dog"
of Subway Guitars

Keb' Mo' would like to thank...

My wife, Robbie Brooks Moore
My sons, Kevin Moore II and Carter Moore
My mother Lauvella Cole
My sisters Judy Jones, Connie Moore, Rochelle Rawls,
and my whole family who make doing what I do possible.

Adriene Miller, Aaron Hedden, Zach Allen,
Casey Wasner, Bill Vuylstek, John Beiter,
John Burk, Laurie Soriano, Chester Thompson,
Leigh Brannon, Pedro Guimaraes, Chris Tetzeli,
Merv Goodman, Karen Briggs, Bonnie Raitt,
Lizz Wright, Joe Walsh, Michael B. Hicks,
Lendell Black, Candice Vaughan, Ned Bowen,
Garry Buck, Ron Kaplan, Heather Moore,
Peter Leinhieser, Robi Johns and Paul Reed Smith

I would also like to thank:
Ross Hogarth and Richard Dodd, who despite the odds
"Really" gave their all to this Project.

And for my final and most important acknowledgement
I thank Taj Mahal who through his musical genius,
humanity, creativity, tenacity and friendship has given
me and many, many others a lifetime of inspiration.

Sincerely,
Keb' Mo'

Keb' Mo' would like to thank the following companies for their equipment:

Gibson Guitars, Paul Reed Smith Guitars,
Martin Guitars, Goodall Guitars,
National Resophonic Guitars,
Republic Resophonic Guitars,
Hirsch Guitars, Bedell Guitars,
Pogreba Guitars, Miktek Audio,
D'Addario Strings, Moonshine Slides,
PreSonus, Lee Oskar Harmonicas,
Quilter Amplifiers, Suhr Guitars,
Epiphone Guitars, Duesenberg Guitars,
Mesa Boogie Amplifiers, Jim Dunlop,
Visual Sound, Big Joe Guitar Pedals,
SE Microphones, JH Audio In-Ear Monitors,
QSC Speakers, Radial Engineering,
Latch Lake Microphone Stands