

MATCHBOX TWENTY



NORTH

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IS

Rob Thomas · Kyle Cook · Paul Doucette · Brian Yale

NORTH

Produced by Matt Serletic

Mixed by Chris Lord-Alge

Engineers: James Brown & Ryan Hewitt **Assistant Engineers:** Alex Arias, Mike Leisz, Ryan Kern & Eryk Rich **Additional Engineers:** Mark Dobson, Doug Trantow, Alex Arias & Derik Lee **Additional Synths, Programming & Percussion:** Matt Serletic **Additional Programming:** Mike Leisz & Alex Arias **Orchestrations and Horns Written by:** Matt Serletic **Orchestra Production:** Dynamedion **Orchestra Supervisor:** Pierre Langer **Orchestra Producer:** Tilman Sillescu **Orchestra Copyist & Orchestrator:** David Christiansen **Orchestra Recorded by:** GENUIN Recording Group **Orchestra Engineers:** Michael Silberhorn & Christopher Tarnow **Orchestra:** Brandenburgisches Staatsorchester Frankfurt / Oder (Germany) **Orchestra Conductor:** Bernd Ruf **Violin Quartet- 1st Violin:** Julie Gigante **2nd Violin:** Roger Wilkie **Viola:** Brian Dembow **Cello:** Steve Erdody **Horn Section- Trumpet:** Lee Thornburg **Trumpet:** Walter Fowler **Trombone:** Jeffrey Babko **Alto Tenor Sax:** Glenn Morrisette **Bari Sax:** Glen Berger **Pro Tools:** Mike Leisz, Alex Arias, Nigel Lundemo, Jim Monti & Ryan Kern **Music Copyists:** Ryan Kern & Bill Edwards **Mixing Assistants:** Keith Armstrong & Nik Karpen **Additional Mixing Assistants:** Brad Townsend & Andrew Schubert **Mastering:** Ted Jensen at Sterling Sound **Drum Techs:** David S. Greene, John Nicholson & Dave Drewry **Guitar Techs:** Jesse Isaacs & Larry Melero **Recorded at:** Emblem Studios **Additional Recording at:** Electric Lady Studios, Studio Eleven:17, Sweatshop Studios & Dark Horse Recording **Art Direction & Design:** The Uprising Creative **Photography:** Ward Robinson **Production Coordinator:** Ryan Kern **Management:** Michael Lippman - LIPPMAN ENTERTAINMENT

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1. Parade: Written by Rob Thomas. Published by U Rule Music / EMI April Music Inc. (ASCAP) **2. She's So Mean:** Written by Rob Thomas, Paul Doucette & Kyle Cook. Published by U Rule Music / EMI April Music Inc. (ASCAP) / Lucinda Panic Music / EMI Blackwood Music Inc. (BMI) / Grand Line Music / EMI April Music Inc. (ASCAP) **3. Overjoyed:** Written by Rob Thomas, Paul Doucette & Kyle Cook. Published by U Rule Music / EMI April Music Inc. (ASCAP) / Lucinda Panic Music / EMI Blackwood Music Inc. (BMI) / Grand Line Music / EMI April Music Inc. (ASCAP) **4. Put Your Hands Up:** Written by Rob Thomas. Published by U Rule Music / EMI April Music Inc. (ASCAP) **5. Our Song:** Written by Rob Thomas. Published by U Rule Music / EMI April Music Inc. (ASCAP) **6. I Will:** Written by Rob Thomas, Paul Doucette & Kyle Cook. Published by U Rule Music / EMI April Music Inc. (ASCAP) / Lucinda Panic Music / EMI Blackwood Music Inc. (BMI) / Grand Line Music / EMI April Music Inc. (ASCAP)



7. English Town: Written by Paul Doucette. Published by Lucinda Panic Music / EMI Blackwood Music Inc. (BMI) **8. How Long:** Written by Kyle Cook. Published by Grand Line Music / EMI April Music Inc. (ASCAP) **9. Radio:** Written by Rob Thomas & Paul Doucette. Published by U Rule Music / EMI April Music Inc. (ASCAP) / Lucinda Panic Music / EMI Blackwood Music Inc. (BMI) **10. The Way:** Written by Paul Doucette & Kyle Cook. Published by Lucinda Panic Music / EMI Blackwood Music Inc. (BMI) / Grand Line Music / EMI April Music Inc. (ASCAP) **11. Like Sugar:** Written by Rob Thomas. Published by U Rule Music / EMI April Music Inc. (ASCAP) **12. Sleeping At The Wheel:** Written by Rob Thomas. Published by U Rule Music / EMI April Music Inc. (ASCAP)



1. PARADE • 2. SHE'S SO MEAN • 3. OVERJOYED • 4. PUT YOUR HANDS UP
5. OUR SONG • 6. I WILL • 7. ENGLISH TOWN • 8. HOW LONG
9. RADIO • 10. THE WAY • 11. LIKE SUGAR • 12. SLEEPING AT THE WHEEL



PRODUCED BY MATT SERLETIC
MIXED BY CHRIS LORD-ALGE

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